

44

CATALOGUE

OF

OBJECTS OF VERTU

AND

MINIATURES

THE PROPERTY OF A GENTLEMAN

AND

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

LONDON

On MONDAY, MAY 8, 1916

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street, St. James's Square, London, S.W.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 8, 1916,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

OBJECTS OF VERTU.

- 1 A Russian oblong silver-gilt snuff-box, chased with a portrait and military trophies, the borders and base nielloed
- 2 A Louis XV. oblong tortoiseshell snuff-box, the lid inlaid with Chinese figures and a temple in mother-of-pearl, and piqué with gold
- 3 A Louis XVI. circular tortoiseshell snuff-box, inlaid with scrolls in gold, and the lid set with a miniature of a girl wearing white dress; and a circular ivory box, the lid set with a miniature of a gentleman wearing green coat and decoration and holding a baton
- 4 An old English watch, by T. Cater, *London*, in plain gold case—*hall - mark 1774*—and outer case repoussé with Classical figures; and a shagreen case

- 5 A Directoire oval gold needle-case, enamelled with Nymphs and Cupids in octagonal panels, on dark blue ground with white enamel borders
- 6 Another, with dark blue enamel ground, engraved with foliage; and a gold needle-case, of octagonal section chased with leafage, and with dark blue enamel panels in the sides
- 7 A Vernis-Martin large cylindrical needle-case, painted with landscapes and coast scenes in brown and green in panels on gold ground, with flowers in colours
- 8 A circular crystal box and cover, mounted with gold rims, slightly enamelled and set with pearls
- 9 A Louis XV. shell-shaped gold box, the lid chased with Perseus and Andromeda on a matted ground
- 10 A French circular tortoiseshell snuff-box, lined with gold, the lid set with an enamel plaque painted with a portrait of Sir William Wyndham, wearing wig and plum-coloured coat, by Bouquet
- 11 Another, lined with gold, the lid set with a gold plaque enamelled with a portrait of Madame de Maintenon surrounded by a wreath of flowers
- 12 A Directoire gold snuff-box, formed as a wallet, set with pearls and turquoise, and the borders enamelled dark blue and black
- 13 An English circular engine-turned gold snuff-box, the lid set with a mosaic of the ruins of the Coliseum—*London hall-mark*, 1831
- 14 A circular rock-crystal box, carved with fluting, and mounted with gold, the lid set with an enamel plaque painted with portrait of a lady, wearing décolleté blue dress and yellow cloak, with red curtain background

- 15 A LOUIS XVI. OVAL GOLD SNUFF-Box, chased with foliage and ribands, the top, sides and base enamelled with Cupids and children in landscapes, painted in grisaille on green ground, in the style of Degault
- 16 A circular tortoiseshell snuff-box, the lid set with a French miniature of a girl with short curling brown hair
- 17 AN OVAL Box, of yellow and white agate, the lid set with a miniature of a fête-champêtre, after Blarenberghe, mounted with gold borders
- 18 AN ÉTUI, of white agate, carved as a bust on a pedestal, mounted with reeded gold borders, and set with diamonds, emeralds and rubies, containing gold fittings

MINIATURES AND ENAMEL PORTRAITS.

- 19 A GENTLEMAN, with powdered hair, wearing dark blue coat and white waistcoat embroidered with gold, by John Smart, 1772—in gold clasp
- 20 A LADY, with short brown curling hair, wearing white dress and coral necklace, by Andrew Plimer—in gold locket
- 21 Master Bunbury, wearing dark blue coat and white collar, by George Engleheart
- 22 RICHARD BRINSLEY SHERIDAN, with powdered hair, wearing brown coat with velvet collar, and white cravat, by Andrew Plimer—in gold locket, with pearl border
- 23 A lady, wearing blue and yellow dress, white vandyke collar, and black hat with white feather, by Grimaldi—in gold locket

- 24 A gentleman, with powdered hair, wearing plum-coloured coat and white cravat—in gold locket, with pearl and enamel borders, and hair at the back

From the Collection of Lieut.-Col. Colls

Exhibited at the Cosway Loan Exhibition, 1895

- 25 A lady, with curling auburn hair falling about her shoulders, wearing white dress with blue sash—in gold locket, with hair at the back

From the Collection of Lieut.-Col. Colls

Exhibited at the Cosway Loan Exhibition, 1895

- 26 An old English miniature of an officer, in uniform—in gold locket, with opalescent glass back, hair and the monogram RA

- 27 Two miniatures of ladies, wearing white dresses—in 'lockets, with hair and small pearls at the back

- 28 Lady Mountjoy, with curling auburn hair, wearing white dress—in gold locket; and Sir Griffith Boynton, wearing blue coat—in gold locket

- 29 A boy, wearing yellow coat and vandyke collar—in gold locket, with hair at the back

- 30 A French miniature of Cardinal Polequet—from the Bohn Collection; an officer, in uniform; and Hugh, second Duke of Northumberland, wearing uniform

- 31 A lady, wearing white dress—*signed* HALL; a lady, wearing brown coat and holding a fan; and a miniature of a mother and child—*signed* BICKAM

- 32 An enamel portrait of a lady, wearing mauve dress; and one of a lady, wearing white dress, with ermine-lined cloak

- 33 An enamel portrait of a gentleman, wearing wig and lace scarf, by Petitot—in silver filigree frame; and a portrait of Richard Cromwell—in oils and copper

- 34 An enamel portrait of the Prince Regent, wearing green coat and Star of the Garter, by Peat—in gold locket

DIFFERENT PROPERTIES.

MINIATURES AND ENAMELS.

- 35 A lady, wearing black and white dress and hat, by Gervaise Spencer—in gold locket
- 36 A gentleman, wearing wig, armour and ermine-lined cloak—*late 17th Century*—in metal-gilt locket
- 37 An old English miniature of a lady, wearing blue dress; and two portraits of gentlemen, wearing grey and blue coats—one *signed* H. N. 1760—in gold locket, with border of hair
- 38 Admiral Butcher, wearing dark blue coat—in gold locket, with hair at the back; General Lantour, in uniform—in or-molu frame; and Mrs. Hall (*née* Butcher)—in gold brooch
- 39 Cosimo de Medicis, wearing red coat and cap; and a gentleman, wearing black doublet and brown collar
- 40 A gentleman, wearing green coat—*signed* J. S. 1773—in gold clasp; and a gentleman, wearing fur-trimmed crimson cloak—in similar clasp
- 41 Sir Robert Murray Keith, wearing brown coat and green vest—in gold locket; and a gold memorial-ring of the same—dated 1795
- 42 An old English miniature of an officer in uniform—in gold locket; a lady, wearing blue and white dress—in gold clasp; a child, by Stump; and a lady, wearing green dress
- 43 A lady, with powdered hair, wearing green dress trimmed with pink ribands, by John Smart, 1770

- 44 The Ladies Anne and Gertrude Fitzpatrick, daughters of Lord Ossery, with powdered hair, wearing white dresses and pearl necklaces, by R. Cosway, R.A.—in folding gold locket, containing hair
From Strawberry Hill
From the Collection of O. E. Coope, Esq., 1910
- 45 Dr. Armstrong, wearing powdered wig and black coat, by O. Humphrey—in gold locket—*from the Whitehead Collection*; and a gentleman, wearing wig and brown coat—in gold locket
- 46 Sir Christopher Wren, wearing wig and blue coat, by Bernard Lens—in metal-gilt locket
From the Collection of Sir J. Tollemache Sinclair, Bart.
- 47 Maria Eleanor Villiers, with powdered hair, wearing white dress—in gold locket, with pearl border—*from the Hawkins Collection, 1904*; and Mrs. John MacDonald, wearing white dress and yellow ribands—in gold locket, with pearl border and seed-pearls at the back
- 48 A lady, wearing white dress—in gold locket; and Mrs. Fitzherbert, wearing white dress—in leather case
- 49 The Empress Josephine, wearing white dress with yellow sash, and flowers in her hair, by D. Saint—in metal-gilt frame
From the Collection of Sir J. Tollemache Sinclair, Bart.
- 50 The children of Charles I., after Van Dyck: an oval miniature—in wood and metal-gilt frame
- 51 A gentleman, wearing black coat, red curtain background, attributed to Sir Thos. Lawrence—*signed with the initials T.L. and dated 1826*—in metal-gilt frame
- 52 A. Laduriez, by himself, wearing black doublet and white collar—in black frame; a gentleman, wearing black doublet and lawn collar; and a gentleman, wearing brown doublet and embroidered ruff

53 The Old Pretender, wearing brown doublet, breast-plate and Riband of the Garter—in locket with paste border, and shagreen case

1 1/2 Gs
Heale

54 La Duchese de Raymonde, wearing blue dress and orange cloak—in engraved silver-gilt folding locket; and a portrait of Louis XV., in armour—from the Massey-Mainwaring Collection

5 1/2 Gs

55 Mary Queen of Scots, wearing embroidered black dress and large ruff, seated reading a book—in oils on copper—in metal-gilt frame

5
Webster

From the Massey-Mainwaring Collection

56 Lady Elizabeth Walpole, wearing green dress with orange cloak—in oils on copper—from the Collection of Lady Dorothy Nevill; and a lady, wearing grey dress, with dark blue cloak—in oils on copper—from the Collection of Lord Ronald Sutherland Gower

8.
Goodyear

57 A French miniature of a gentleman, wearing wig, brown coat, embroidered vest and white scarf, by Arnoud, 1797

4 1/2 Gs
Payson

58 M^{de} Molière, wearing black dress and coral necklace, and holding a mask; and La Duchese de Castries, wearing blue dress with white fichu, by Perin

6 1/2 Gs

From the Collection of Sir J. Tollemache Sinclair, Bart.

59 An enamel portrait of Lady Charles Spencer, wearing pink dress with white sash, her hair falling in ringlets about her shoulders

7 Gs
Webster

60 An enamel portrait of the Young Pretender; another, of a gentleman, wearing ermine-lined cloak; the Countess of Yarmouth; and King Edward VII., as Prince of Wales: an enamel on gold

4 1/2 Gs
Muddand

61 An enamel portrait of Archbishop Whitgift, holding a book, by Henry Bone, R.A.—7 in. by 5 1/2 in.

6 1/2 Gs
Webster

OBJECTS OF VERTU.

- 62 A gold fob-chain, with two gold-mounted seals and a key attached; and three cornelian seals
- 63 A Empire oblong gold snuff-box, with engine-turned panels and chased foliage borders
- 64 A Louis XV. shell-shaped snuff-box, formed of two plaques of lapis-lazuli, with gold sides chased with animals and flowers
- 65 A Louis XVI. cylindrical needle-case, of tortoiseshell piqué with gold stars, and with engraved gold borders
- 66 A Louis XVI. small watch, in gold case, the back enamelled with a coast scene in blue border; another, in chased gold case; and a watch, in flat gold case, the back enamelled with flowers
- 67 A Dresden porcelain snuff-box, piqué with ruins in gold; and a Battersea enamel box, formed as a pug-dog's head.
- 68 An old English ring, set with rose diamonds; and five ditto memorial-rings, set with crystal, &c.
- 69 Five old English gold posy-rings; and five ditto memorial-rings
- 70 A chased gold signet-ring, set with an engraved emerald; and four gold signet-rings
- 71 A gold heart-shaped memorial locket; two gold memorial clasps; and a gold filigree pendant, set with pearls and two miniatures
- 72 Three gold brooches, with pearl borders; and a gold bottle-shaped pendant, set with pearls
- 73 A watch, by J. and G. Hannet, *London*, in Louis XV. case of striated grey agate, with chased gold scroll borders; and a gold and agate chatelaine, en suite

8 Gs
Leach
12 1/2 Gs

8 Gs
H. J. J. J.
5 1/2 Gs
Leach

1 Gs
H. J. J. J.
6 Gs

2 1/2 Gs

1 1/2 Gs

8 1/2 Gs
Smith
H. J. J. J.

1 Gs
H. J. J. J.

6 1/2 Gs
Pearl point
H. J. J. J.

- 74 Henry Prince of Wales: a portrait sketch, in pencil and colours; and the "Comtesse de Buchanne"; a similar portrait, with another portrait of a lady on the reverse 40 Gr
- 75 The Duchess of Lennox, Mdme. Killigrew and the Marquis of Gordon: three pencil sketches, slightly heightened with colour 40 Gr
- 76 Two shell camei, carved with male heads, in metal-gilt frames; a small agate tazza; an agate and tortoiseshell small box; and an ivory spoon, with carved handle 1 1/2 Gr
- 77 An Empire oblong gold musical-box, with engine-turned panels and chased foliage borders 9 Gr
- 78 A Louis XVI. oval tortoiseshell snuff-box, mounted with gold borders pierced and engraved with foliage and ribands, and with laurel festoons applied round the sides, the lid set with a miniature of a lady wearing white dress 2 1/2 Gr
- 79 A Vernis-Martin circular snuff-box, painted with Dutch figures in a landscape, and mounted with engraved gold borders 9 Gr
- 80 A Vernis-Martin circular snuff-box, painted with flowers on sage-green ground; and a circular ivory snuff-box, carved with hunting scenes, and mounted with engraved gold border 6 Gr
- 81 A Louis XV. ivory fan, carved with figures and scrollwork, the mount painted with a shepherd and shepherdess in a landscape 2 1/2 Gr
- 82 A Louis XV. shell-shaped snuff-box, of striated red and white agate, mounted with gold borders chased with shells and foliage; and a shell cameo-brooch, gold-mounted 8 Gr
- 83 A Dutch astrolabe, by Josephus Thorp, in turned ivory case—17th Century 35 Gr
- 84 An old French tortoiseshell fan, overlaid with figures in gold, the mount painted with lovers in a landscape; two carved ivory fans; and a mother-o'-pearl fan, with black lace mount 6 Gr

- 85 An Italian small metal-gilt vase, chased with masks and studded with coral, the handles partly enamelled—6 in. high
- 86 A pair of Battersea enamel table-candlesticks, painted with flower-sprays and green panels—11 in. high
- 87 A Dresden enamel oblong snuff-box, painted with a shepherd and shepherdess and Cupids, mounted with metal-gilt; a French pottery circular box, with medallion head of Napoleon in relief; and a Battersea enamel box, with green ground
- 88 An amber fluted snuff-bottle, with metal-gilt mounts; and an ivory snuff-bottle, carved with small figures and Cherubs
- 89 An Italian bronze pax; a metal-gilt pax; and a small wood casket, with gilt-metal bands
- 90 A wood frame, carved with festoons of flowers, rosettes and beading—11 in. by $7\frac{1}{2}$ in.; and a box-wood plaque, carved with a coat-of-arms
- 91 A scent-bottle, formed as a fluted vase, carved in dark green jade, mounted with enamelled gold top
- 92 A tortoiseshell musical-box, with singing-bird, in plated case; a repeating-watch, in silver case; and an officer's leather pouch, with silver lid—*London hall-mark* 1813—mounted with crowned monogram of George III. in metal-gilt
- 93 A silver snuff-box, engraved with a portrait of James Graham, first Earl of Montrose, the lid engraved with a crown, sword and sceptre and "I R VIII," and the base with the initials J. G. and the date 1743
- 94 A Battersea enamel box, modelled with a trophy in relief; a scent-bottle, painted with a portrait and flowers; and two salt-cellars, painted with views on pink ground

18
22
50
Hobbs
2/2
Hobbs
2
Hobbs
15
Hobbs
2/2
Hobbs
11
Hobbs
10
Hobbs
9
Hobbs

95 A Battersea enamel quatrefoil-shaped box and cover, the lid painted with a pastoral scene, and with flower-sprays round the sides— $5\frac{1}{4}$ in. wide

96 An old English watch, by Underwood, *London*, in plain gold case—*hall-mark* 1790—and outer case, engraved and partly enamelled dark blue and white, and a chatelaine en suite, with dark blue enamel plaque and two pendants; and two metal-gilt and shagreen watch-cases

97 A Louis XV. mother-o'-pearl fan, overlaid with figures in gold, the mount painted with a pastoral scene and figures

98 An oval silver snuff-box, the lid chased with a medallion portrait of Prince Maurice of Saxony, dated 1610—with a coat-of-arms on the base, and rosettes and strap-work round the sides

99 A load-stone, with silver mounts, and iron plaques at the ends damascened with gold

Said to have been used by the Kings and Queens of England for touching patients for the King's Evil

100 A silver-gilt oval badge of the Beggars' Benison Club, 1739, LOSE NO OPPORTUNITY, with loop (*Med. Ill.* 11⁵²⁶/₈₇) *very fine, and rare, and in original shagreen case* 1

101 Gold miniature Legion of Honour, and a full-sized one in *silver (damaged)*; others in *silver*. Spanish Cross of Isabella II., Russian medal for Transylvanian Campaign, 1849, and a French Life-saving medal of Napoleon III., 1863; also the following British war medals: Indian Mutiny 2. c. Lucknow, Defence of Lucknow (5th Fusiliers); Second China War 3. c. (*no name*); Abyssinia Naval Brigade; Ashanti 1. c. Coomassie (R. W. Fusiliers); Egypt, 1882, 1. c. Alexandria, 11th July (H.M.S. "Superb"), and a *bronze* Khedive's Star, &c. 13

- 102 A Chinese carved sandal-wood fan, the mount painted and embroidered with figures on a terrace—in lacquer case
 - 103 A ring, set with diamonds and garnets; a gold memorial ring; and three others
 - 104 A gold bracelet, set with pastes; a gold-mounted cameo pendant; and two circular paste brooches
 - 105 A Battersea enamel patch-box, silver-mounted; a silver heart-shaped pendant—*engraved* "JANUARY 30TH, 1648"; and a memorial pendant—*dated* 1720
 - 106 A French repeating-watch, in engine-turned gold case
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THE PROPERTY OF A GENTLEMAN

WATCHES.

- 108 A repeating-watch, by Thomas Tompion, *London*, in shagreen and gold case
- 109 A watch, by Robert Bumstead, *Holborn*, in gold case, and engraved outer case; a watch, by Le Roy, in gold case set with turquoise; and one, by Hamlet, *London*, in chased gold case
- 110 A small watch, in gold case, the back enamelled dark blue and set with pearl border; and one, by L. Duchêne et fils, in gold case, the back engraved with foliage on black enamel ground, in pearl border
- 111 A watch, by East, *London*, in silver-gilt case, with pierced border, and silver outer case; and one, by Johannes Boyes, *London*, in silver case, the border pierced with flowers and foliage
- 112 Four Dutch watches, in nearly similar cases

- 113 A watch, by Cornelius Yate, with single hand, the dial engraved with a river scene, swans, &c., in oval brass case—*early 17th Century*; and one, by Chouef, with single hand, in circular brass case, the sides pierced with animals, birds, a butterfly and scroll foliage—*17th Century*
- 114 A clock-watch, in brass case, engraved with a rosette ornament and borders of flowers and foliage—*18th Century*
- 115 A watch, by Bordier, *à Genève*, in gold case, the back enamelled green and chased with foliage, and outer case; and one, by the same, nearly similar, the back enamelled dark blue, and outer case
- 116 A small repeating-watch, by Rundell and Bridge, *London*, in engraved gold case, and outer case of tortoiseshell; and a watch, by G. Hubert, *London*, in case of gold and moss-agate
- 117 A repeating-watch, by Breguet, *à Paris*, in gold case; and a watch, by the same, with single hand, in gold case
- 118 A small watch, by Goullons, *à Paris*, with enamelled dial and gold case, in outer case of shagreen piqué with gold
- 119 Twelve old English and other watches, in silver cases, and outer cases embossed with Classical and Scriptural figures in scroll borders
- 120 Three old English watches, in silver cases, and outer cases; seven other watches, in silver cases; and three other watches
- 121 A watch, by John Wilter, *London*, in silver case, and embossed outer case enamelled with the Grecian Daughter; another, in case of Viennese enamel; and nine old English and other watches, in silver cases, and outer cases of shagreen, tortoiseshell, etc.

- 122 Two old English watches, in metal-gilt cases, and embossed outer cases; one, with two seals attached; four ditto, in metal-gilt cases, and shagreen and tortoiseshell outer cases; one, in outer case with blue enamel back; two French watches, with enamelled backs; and a Swiss ditto
- 123 An old French watch, by Gaudron, *à Paris*, with chased and enamel dial, in metal-gilt case; six old English and other watches, in metal-gilt cases; eight ditto, in metal cases; and three others
- 124 Sixteen outer watch-cases, of shagreen, tortoiseshell, &c.; and the works of ten watches
- 125 A gold souvenir pendant, enamelled with flags, and with initials set in rubies and diamonds; a chased gold fob pendant; three gold-mounted seals; a small watch, in gold hunter case; a gold-mounted key and two locket; and a miniature, in paste frame
- 126 An old English circular snuff-box, the lid painted with a cock and hen fighting; four other snuff-boxes; a compass, in case; a silver vinaigrette; a magnifying-glass, in mother-o'-pearl frame; a silver chatelaine; two egg-shaped silver bonbonnières; and various other small pieces

FINIS